

Programme Culture 2007-2013 - Strand 1.3 "Special actions. Cultural cooperation with and in third countries"

Call for Proposals EACEA 21/2007

List of selected projects/ Liste des projets sélectionnés/ Liste ausgewählter Projekte

| Ref. n°   | Project Title  | Coordinator  | Co-organisers   | Associated Partners in China and India  | Domain  | Amount requested (EUR)* | %      |
|-----------|--|--|---|---|---|-------------------------|--------|
| FR-138821 | <b>Quand la lune se leve part2</b>   | Ilimitrof/ Lyon/ FR<br><a href="http://www.illimitrof.net">www.illimitrof.net</a>                            | 1. Asbl. Les Unes Fois d'un Soir/ Houtaing/ BE<br>2. Event International Co Ltd/ Newcastle Upon Tyne/ UK  | 1. Théâtre d'Art Contemporain (China)<br>2. Compagnie des Neuf Draming (China)<br>3. Compagnie Hintang (China)<br>4. Institut Universitaire d'Art de Guiyang (China)<br>5. Institut Universitaire d'Art théâtral de Nanling (China) | Performing Arts/<br>Interdisciplinary   | 180.000,0               | 50,00% |
| UK-138676 | <b>Spice</b>   | Brouhaha International/<br>Liverpool/ UK<br><a href="http://www.brouhaha.uk.com">www.brouhaha.uk.com</a>     | 1. Ballet Entredanzas/ Molina de Segura/ ES<br>2. A.J.A.C. - Associacao Juvenil de Actividades Culturais/ Loures/ PT  | Attakalari Centre for Movement Arts,<br>Bangalore (India)   | Performing Arts   | 85.932,0                | 50,00% |
| UK-138730 | <b>IDP-CREA , The International Dunhuang Project: Cultural Routes of Eurasia.</b>                          | The British Library/<br>London/ UK<br><a href="http://www.bl.uk">www.bl.uk</a>                               | 1. Library of the Hungarian Academy of Sciences/ Budapest / HU<br>2. Bibliothèque Nationale de France/ Paris/ FR<br>3. Musée Guimet/ Paris/ FR<br>4. Berlin- Brandenburgische Akademie der Wissenschaften/ Berlin/ DE<br>5. Museum für Asiatische Kunst, Staatliches Museen zu Berlin/ Berlin/ DE | 1. The National Library of China (China)<br>2. Dunhuang Academy (China)<br>3. Xinjiang Institute of Archaeology (China)   | Cultural<br>Heritage/<br>Interdisciplinary                                    | 177.815,0               | 49,87% |
| FR-138721 | <b>Echanges croisés sur les techniques de conservation du patrimoine graphique : Chine - Inde - Europe</b> | Centre de Conservation du Livre/ Arles/ FR<br><a href="http://www.ccl-fr.org">www.ccl-fr.org</a>             | 1. EURelations G.E.I.E./ Campobasso/ IT<br>2. Laterna Magica Museum/ Budapest / HU<br>3. The Institute of Conservation/ Woking/ UK  | 1. SEERI (India)<br>2. Institut français de Pondichéry (India)<br>3. Musée d'Histoire de Canton (China)   | Cultural<br>Heritage/ Library<br>Books and<br>Reading/ Design<br>Applied Arts | 180.000,0               | 50,00% |
| SI-138872 | <b>Hallerstein</b>   | Association for Culture and Education KIBLA/ Maribor/ SI<br><a href="http://www.kibla.org">www.kibla.org</a> | 1. International Centre for Art and New Technologies/ Prague/ CZ<br>2. Instituto Politecnico de Tomar/ Tomar/ PT<br>3. Slowenisches Kulturzentrum/ Wien/ AT<br>4. Confucius Institute in the University of Minho/ Braga/ PT   | Beijing Language and Culture University (College of Humanities/ Institute for Sinological Studies) (China)  | Performing Arts/<br>Media New<br>Technologies                                 | 179.590,0               | 50,00% |

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| UK-138724 | <b>TOT - The Orientations Trilogy</b>  | Border Crossings Comp.<br>Lim./ Enfield/ UK<br><br><a href="http://www.bordercrossings.org.uk">www.bordercrossings.org.uk</a>   | 1. Association "A fleur de peau"/ Paris/ FR<br>2. Teater Eksem/ Göteborg/ SE   | 1. Shanghai Yue Opera Company (China)<br>2. Company Yaksha Degula (India)                        | Performing Arts           | 180.000,0               | 30,01% |
| DE-138772 | <b>China moves -coop Europa</b>  | Tanzhaus nrw, die Werkstatt e.V. Düsseldorf/ Düsseldorf/ DE<br><br><a href="http://www.tanzhaus-nrw.de">www.tanzhaus-nrw.de</a> | 1. Teatre Mercat de les Flors/ Barcelona/ ES<br>2. Stichting Julidans/ Amsterdam/ NL<br>3. Van Baasbank é Baggerman B.V./ Amsterdam/ NL<br>4. Dansens Hus AS/ Oslo/ NO | 1. Living Dance Studio/ Crossing Festival Beijing (China)<br>2. Fringe Festival Shanghai (China) | Performing Arts           | 180.000,0               | 42,75% |
| HR-138729 | <b>ICBIE - Indian children's kook in Europe - three European children's books in India</b> | Hrvatski savez za esperanto - Kroata Esperanto-Ligo/ Zagreb/ HR<br><br><a href="http://www.esperanto.com">www.esperanto.com</a> | 1. Inter-kulturo/ Maribor/ SI<br>2. Edistudio di Brunetto Casini/ Pisa/ IT   | Samatat Sanstha (India)  | Library Books and Reading | 63.950,0                | 50,00% |
| UK-138722 | <b>OPENCO - Operatic Encounters - Common Voices</b>  | University of Leeds/ Leeds/ UK<br><br><a href="http://www.leeds.ac.uk">www.leeds.ac.uk</a>                                      | 1. Sibelius Academy/ Helsinki/ FI<br>2. Bregenz Festival/ Bregenz/ AT<br>3. Opera North/ Leeds/ UK   | Shanghai Theatre Academy (China)   | Performing Arts           | 178.119,0               | 49,53% |

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| FI- 138841 | <b>Creating Spaces - Art bridge between EU and China</b>  | The City of Helsinki Cultural Office/<br>Helsinki/ FI<br><br><a href="http://www.hel.fi/kulttuuri">www.hel.fi/kulttuuri</a> | 1. Taideteollinen korkeakoulu/ Helsinki/ FI<br>2. Tallinn Cultural Heritage Department/ Tallinn/ EE<br>3. City of Stockholm/ Stockholm/ SE  | Beijing Municipal Bureau of Culture (China)                         | Cultural Heritage/ Visual Arts/ Performing Arts/ Architecture | 76.848,5                | 50,00% |
| UK-138841  | <b>European /China contemporary art exhibition</b>  | Chinese Arts Centre/<br>Manchester/ UK<br><br><a href="http://www.chinese-arts-centre.org">www.chinese-arts-centre.org</a>  | 1. Infr'Action/ Sete/ FR<br>2. Foreningen Galleri A Femtio/ Goteborg/ SE  | 1. British Council, Chongqing (China)<br>2. 501 Arts Spance (China) | Cultural Heritage/ Visual Arts/ Interdisciplinary             | 134.776,0               | 49,68% |
| IT- 138771 | <b>Underground Museums and conservation " in situ ".Sino-European dialogue through the Han Yang</b> | Comune di Pisa/ Pisa/ IT<br><br><a href="http://www.comune.pisa.it">www.comune.pisa.it</a>                                  | 1. TUM: Technische Universität München/ München/ DE<br>2. Ename Center for Public Archeology and Heritage Presentation/ Oudenaarde/ BE<br>3. Soprintendenza per i Beni Archeologici della Toscana/ Firenze/ IT<br>4. Dipartimento di Chimica e Chimica Industriale - Università di Pisa/ Pisa/ IT | Han Yang Ling Museum (China)  | Cultural Heritage   | 180.000,0               | 49,79% |

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| AT-138727 | <b>2050 Cultures of Living</b> | Trans urban, Verein zur Förderung von Kultur - und Wissenstransfer/ Wien/ AT<br><br><a href="http://www.trans-urban.net">www.trans-urban.net</a> | <ol style="list-style-type: none"> <li>1. Politecnico di Milano - INDACO Department/ Milano/ IT</li> <li>2. University of Ferrara - Department of Architecture /Ferrara/ IT</li> <li>3. Università luav di Venezia - Dipartimento di Urbanistica/ Venice/ IT</li> <li>4. The University Court of the University of Aberdeen/ Aberdeen/ UK</li> <li>5. University of Strathclyde/ Glasgow/ UK</li> <li>6. Inst. f. Entwerfen und Städtebau, Fakultät für Architektur und Landschaft, Leibniz Universität Hannover/ Hannover/ DE</li> <li>7. Inst. f. Kunstgeschichte, Bauforschung und Denkmalpflege, Fachbereich Baugeschichte Bauforschung, Technische Universität Wien/ Wien/ AT</li> <li>8. X-CHANGE culture-science, Verein für internationalen Austausch in Kultur und Wissenschaft/ Wien/ AT</li> </ol> | <ol style="list-style-type: none"> <li>1. Darpana Academy of Performing Arts (India)</li> <li>2. Srishti School of Art, Design and Technology (India)</li> </ol> | Architecture/<br>Design and Applied Arts | 179.969,5               | 50,00% |

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